

## Priority Quilt Workshop - Part II Supply List



This workshop is a continuation of the Priority Quilt Workshop where the stripped pieced background with quick finishing technique was taught. If you did not attend the first workshop, that's OK!

In this workshop we will focus on working with stencils/paint, beads and couching fibers.

To simplify the supply list, I will provide kits that can be purchased and shared. I have received deep discounts from the vendors to keep our costs lower than retail! **Please bring your checkbook or cash.**

The three different kits will be \$20, \$10 and \$5.

Students can share the kits. But if you think you will want to try this at home, it's a great opportunity to get the supplies you need at a big discount.

### Supply List:

- Minimum of two prepared 9" x 12" backgrounds. "Prepared" means a top, batting and backing that has been machine quilted and is ready for appliqué and other embellishments.
  - o Have one background appropriate for an underwater scene. Blues, turquoise, greens, etc.
  - o Bring another background with darker hues for our ginkgo project.
- Bring more prepared backgrounds if you can! I'll have lots of additional stencils and paints to share.
- If you did not attend the first workshop and want to attend, it's OK! Or if you don't have time to do all the preparation.
  - o Instead of bringing prepared backgrounds, bring fabric sandwiches with top fabric, batting and backing to be finished later.
- Sewing Machine (power cords, walking foot, free motion foot, etc.)
- Variety of thread colors for machine appliqué. Recommend at a minimum purple, black, green, blue, gold, silver.
- Scissors
- Parchment Paper (available in the grocery store in the baking section)
- Apron or wear clothes that you won't care if you spill paint.



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### Supplies to be shared:

- Masking Tape
- Paper Towels/Wipes
- Irons

### Thread Painting



Since we did not have time to really practice this, I will also demonstrate thread painting again. So if you wish to try it, bring:

- A light colored prepared background (or unfinished, quilted sandwich)
- tidbits or scraps of bright fabric for flower centers
- white, black, and green embroidery thread (OESD Isocord or Superior 40wt. Trilobal Polyester – 90/14 topstitch needles).
- white, black, and green bobbin threads (I use Superior Bottom Line or Wonderfil Invisafil)
- Glad Press N' Seal

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